

HYMNALS AND SONGBOOKS

The following resources are ideas for congregations for enhanced congregational singing using a variety of hymnals (Ecumenical and Episcopal) and Taize books of chants.

ECUMENICAL HYMNALS

As we seek to serve those who have grown up in our Episcopal tradition as well as those who have not, we are encouraging congregations to consider hymnals that are very singable to musicians and non-musicians alike, which include our traditional favorites, but many others as well. Several hymnals also have guitar chords included in their accompanist versions.

-The Christian Life Hymnal (2006) – *Guitar chords are included in the accompanist edition.* Ecumenical stand-alone hymnal edited by Eric Wyse, a Tennessee church musician employed by an Anglican church. Indexes include suggestions by topic, scriptural reference and the church year.

Click link: [Christian Life Hymnal](#)

-Celebrating Grace Hymnal (2010) – Modern ecumenical resource - stand-alone hymnal.

Click link: [Celebrating Grace Hymnal](#)

-Lift Up Your Hearts (2013) – Comprehensive stand-alone hymnal. ***All songs include guitar chords*** – Calvin University resource (CRC & RCA collaboration). Indexes by scriptural reference and topic, including church year suggestions.

Click link: [Lift Up Your Hearts Hymnal](#)

-Gather Comprehensive Hymnal (2004) – Comprehensive stand-alone hymnal. ***All songs include guitar chords in the choral and keyboard editions*** – GIA Publication drawing on 100 years of experience, combining well-loved music with the best in new liturgical songs.

Click link: [Gather Comprehensive Hymnal](#)

TAIZE CHANTS: PRAYER IN SONG

Taize songs have two essential elements, whatever the context in which they are used. First, the songs are meditative and are intended to help open a contemplative dimension of prayer. Secondly, they are intended to allow the participation of everyone. They are especially suited to sing during the distribution of Holy Communion, as well as during reflective services. Taize chants/songs, repeated again and again, give worship a meditative character. Using just a few words, they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. Meditative singing thus becomes a way of listening to God - of attentive waiting on God.

-Songs & Prayers from Taize (1991)

Click link: [Songs & Prayers from Taize-Amazon](#)

-Taize: Songs for Prayer (1998)

Click link: [Taize: Songs for Prayer-Amazon](#)

-Christe Lux Mundi: Music from Taize (2007)

Click link: [Christe Lux Mundi-Amazon](#)

To learn more about the Taize community and links to learning the chants, click link: [Taize songs](#)

EPISCOPAL HYMNALS

-The Hymnal 1982 – Primary hymnal of the Episcopal Church - traditional and comprehensive. “The normative edition for all who sing, choir and congregation alike, containing all hymns and service music.”

Click link: [The Hymnal 1982](#)

-Lift Every Voice and Sing II: An African American Hymnal (1993) – supplement to *The Hymnal 1982*. “This popular collection of 280 musical pieces from both the African American and gospel traditions has been compiled under the supervision of the Office of Black Ministries of the Episcopal Church. It includes service music and several psalm settings in addition to the spirituals, gospel songs, and hymns.”

Click link: [Lift Every Voice and Sing II Hymnal](#)

-Wonder, Love and Praise (1997) – supplement to *The Hymnal 1982*. “This second supplement to The Hymnal 1982 is an eclectic collection of two hundred hymns and spiritual songs (Taize chants, spirituals), including a large selection of service music and devotional pieces. It is a valuable resource for worship, parish functions, and home use.”

Click link: [Wonder Love and Praise Hymnal](#)

-My Heart Sings Out (2005) – supplement to *The Hymnal 1982* “hymnal designed for all-age worship, with the aim of the full inclusion of children in weekly worship. It is organized in two main sections, the eucharistic liturgy and the church year, with additional thematic sections including songs for baptism and confirmation, songs of thanks and praise, and songs of suffering, healing and assurance.”

Click link: [My Heart Sings Out Hymnal](#)